

November 2017

RE: "Tis the Season" Holiday Recital 2017

To: Parents and dancers of Kay Michael Lee Studio

Hello everyone!

It's that time of year again that we are approaching our **"Tis the Season" Holiday Recital 2017** (2pm, December 17). All dance classes (unless noted) will be performing at this performance.

There are a few things you will need to know in order for our recital to run as smoothly and efficiently as possible.

This year's **Holiday Recital (December 17) will be held at the Old Armory Theatre.** Stated below is the address of the facility: 320 First Avenue East Williston, ND 58801

Use the Lower Level Door. Auditorium is on the second floor.

Outstanding Balance & Costume:

Your outstanding balance needs to be paid in full by December 1. **No exceptions**. This includes the fall session tuition and the costume fee(s). If the bill has not been paid, you run the risk of your dancer not being eligible to perform at the Holiday Recital. As it says on our <u>Class Descriptions and Policies</u>:

Fall tuition is due December 1. No exceptions. Any dancer who is not paid in full is at the discretion of the Artistic Director to participate in the recital(s). This does not apply to competition line students, as they are on a separate tuition schedule.

A statement has been emailed out earlier this month. If you are in the 5-6 year Ballet/Tap combo class you will have received a costume invoice in a separate email over the weekend.

Recital Material:

Attached to this email you will find: Tech Rehearsal Schedule and Costume Check-List.

Tech-Rehearsal Schedule:

On Wednesday, December 13 starting at 5pm we will begin a <u>TECH</u> <u>REHEARSAL</u>. Please look over the schedule, as we are not running in show order.

A <u>TECH</u> <u>REHEARSAL</u> means dancers need to come with hair securely fastened and with the proper footwear. Costumes are not needed for this rehearsal. This rehearsal gives an opportunity for the dancers to feel and practice on the stage before the recital performance. Each number has a slotted ten

11 First Avenue East | P.O. Box 4337 | Williston, ND 58801 | (701) 572-6597 www.kaymichaelleestudio.com1 (10) minutes on stage. Please arrive to the Old Armory Theatre at least fifteen (15) minutes prior to your scheduled slot, as we do run ahead of schedule.

Costume Check-List:

Attached you will see an Excel spreadsheet which deciphers what each class will need in order for the performance. This includes class enrolled, song title, shoes, hair style and costume. If the costume belongs to KML, a staff member will pick up the costume from the dancer before they are able to leave the premises.

**If dancer(s) leave without returning costumes to KML, you will be charged full price for the costume.

Routines dancers are responsible for own costuming:

If your dancer is in **Hip Hop I/II**, **Hip Hop II/III or Hip Hop III/IV**, they are responsible for providing their own costume. Stated below is what they need to bring for their costume:

Hip Hop I/II: Black leggings or pants (please wear dark tights underneath leggings, as the stage lights do shine through the leggings) and the following top:

- Girls: Red Holiday Sweater
- Boys: Green Top

Hip Hop II/III: Black leggings or pants (please wear dark tights underneath leggings, as the stage lights do shine through the leggings). Please wear either a red or green flannel top with blank tank top underneath.

Hip Hop III/IV: Dancers, please bring with you the black/white top, bottoms, black beanie and glove pieces from the "Style" routine. If you were not in this routine prior, I will be providing your costume for use. This costume will then be returned to me after the performance.

Makeup for Recital Performance:

Every performer knows that once they are on stage, they are expressing emotions and ideas that are larger than life, and that includes our makeup. Dancers need to have **a minimum of black mascara, red lipstick and pink blush.** Competition dancers will wear the required competition makeup and earrings. The lights on stage will wash out the dancer – we want them to look full of life!

Recital Information:

We will be putting on one (1) performance of the Holiday Recital, which is scheduled for 2:00pm on December 17.

• **2:00pm performance**: Please arrive to Old Armory Theatre no later than 1:00pm with hair and makeup ready.

Fundraising Opportunities:

There are many ways you can support our competition dancers and their families at the Holiday Recital. These fundraising opportunities aide funds to attend regional competitions, as well as their second

11 First Avenue East | P.O. Box 4337 | Williston, ND 58801 | (701) 572-6597 www.kaymichaelleestudio.com appearance at the Triple S National Dance Competition in late June 2018! Listed below are what you can look for at recital to help support your local competition dancers:

- Competition Company Raffle
- Silent Auction located in the Foyer
- Concessions

As a reminder, all raffle tickets (sold and unsold), and money needs to be turned into the studio by **<u>Friday</u>**, **<u>December</u> <u>15</u>**. Any money and tickets turned in after will not be included in the raffle drawing at the recital.

Group Photo at Recital:

As you can recall from previous recitals, we have taken the group photo at the beginning of the show. We will be having Megan Wold Photography take the photo for the KML family. This photo will be available for purchase at the concession table.

Recital DVD and Photos for Purchase:

KML provides high quality photos and DVD recordings of the recitals each year. Audience members are NOT allowed to take photo and/or video per the duration of the performance. The choreography is copyrighted and protected and taking personal photos/video violates this protection. Families are able to place their order(s) at the back of the theatre on the order form.

Anyone caught taking personal photo and recordings runs the risk of stopping the dancers' performance.

Families and friends are allowed to take photos before the show, at intermission, and after the show has been completed.

Families can order recital DVDs and photos at the <u>concession table</u> in the back of the theatre the day of recital. Be sure to include payment with your order, as materials will not be placed for order until payment is received.

Thank you all for your hard work and dedication this past session. The dancers continue to grow exponentially in their dance training and styles. I cannot wait to see what the next session will have in store for them.

Dancingly,

Sarah Christianson Owner/Operator Kay Michael Lee Studio

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DVD Order Form

Pre order your 6th Annual Holiday Recital DVD today! Orders will be accepted through December 20th. Don't delay!!

\$35/DVD

DVD Example

Check#_____

Make checks payable to: Ashley Sevre Photography

Order forms and checks must be turned in to the dance studio.

<u>DVD order will not be accepted after December 20th</u> *Please allow 4-6 weeks for delivery of DVD's* *DVD's will be delivered to the Kay Michael Lee Studio when they are ready for pickup*



"TIS THE SEASON" KML 2017 FALL RECITAL DECEMBER 13, 2017 OLD ARMORY THEATRE TIME: 5PM - 9:30PM

NUMBER	CLASS	TIME CST	SONG
1	MOMMY & ME	5:10PM	UP ON A HOUSE TOP
2	BALLET/TAP 3-4 YR MONDAY	5:20PM	MARSHMALLOW WORLD
3	BALLET/TAP3-4 YR THURSDAY	5:30PM	FROSTY THE SNOWMAN
4	BALLET/TAP 3-4 FRIDAY	5:40PM	MISTLETOE AND HOLLY
5	BALLET/TAP 5-6 YR	5:50PM	IT'S BEGINNING TO LOOK LIKE CHRISTMAS
6	BALLET/JAZZ 7-9 YR	6:00PM	SEASONS OF LOVE
7	HIP HOP II/III	6:10PM	CHRISTMAS IN THE HOLLIS
8	HIP HOP I/II	6:20PM	DRUMMER BOY
9	LYRICAL/JAZZ II/III	6:30PM	CHRISTMAS (BABY PLEASE COME HOME)
10	HIP HOP III/IV	6:40PM	SANTA BABY
11	LYRICAL/JAZZ I/II	6:50PM	WINTER WONDERLAND
12	DIAMOND COMPETITION LINE	7:00PM	SPECTRUM
13	TAP II/III	7:10PM	JINGLE BELLS
14	ΤΑΡ Ι/ΙΙ	7:20PM	EVERY DAY IS A HOLIDAY
15	POINTE	7:30PM	ROMEO & JULIET: INTRO TO ACT 1
16	BALLET I/II	7:40PM	ROMEO & JULIET: FOLK DANCE
17	BALLET II/III	7:50PM	ROMEO & JULIET: DANCE OF THE KNIGHTS
18	BALLET III/IV	8:00PM	ROMEO & JULIET: BALCONY SCENE
19	EMERALD COMPETITION LINE	8:10PM	LOST BOY
20	MUSICAL THEATRE III/IV	8:20PM	MAN WITH A BAG
21	MUSICAL THEATRE I/II	8:30PM	SPARKLEJOLLYTWINKLEJINGLEY
22	JAZZ III/IV	8:40PM	UNDERNEATH THE TREE

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23	JAZZ V	8:50PM	AULD LANG SYNE/BLUE CHRISTMAS
24	RUBY COMPETITION LINE	9:00PM	DON'T LET ME DOWN
25	CONTEMPORARY	9:10PM	FROZEN
26	TAP III/IV	9:20PM	COUNTING STARS

CLASS	SONG TITLE	HAIR	TIGHTS	SHOES	COSTUME	RETURN TO KML	DANCER KEEP	NOTES
**IF COSTUMES ARE TO BE RETURNED	D TO KML, A STAFF MEMBER WILI		EITHER AT INTERMI	SSION OR PRIOR TO TH	E END OF THE SHOW			
BALLET I/II	Romeo and Juliet: Folk Dance	BUN	BALLET PINK	BALLET SLIPPERS	Burgendy Youth TuTu	x		
BALLET II/III	Romeo and Juliet: Dance of the Knights	BUN	BALLET PINK	BALLET SLIPPERS	rose tutu w/leotard	tutu and floral piece	leotard	
BALLET III/IV	Romeo and Juliet: Balcony Scene	BUN	BALLET PINK	BALLET SLIPPERS	White off-shoulder dress	x		
BALLET/JAZZ 7-9	Seasons of Love	BUN	BALLET PINK	BALLET SLIPPERS	Going Home TuTu	x		
BALLET/TAP 3-4 MON	Marshmallow World	BUN	BALLET PINK	BALLET SLIPPERS	Tinseltown	x		
BALLET/TAP 3-4 THUR	Frosty the Snowman	BUN	BALLET PINK	BALLET SLIPPERS	Revolution Frosty outfit	x		
BALLET/TAP 3-4 FRI	Mistletoe and Holly	BUN	BALLET PINK	BALLET SLIPPERS	Jingle bell rock	x		
BALLET/TAP 5-6 YR	It's beginning to look a lot like christmas	BUN	BALLET PINK	BALLET SLIPPERS	Let It Go		×	
DIAMOND LINE	Spectrum	BUN	TAN	JAZZ BOOT	Lemon 2 piece		x	
EMERALD LINE	Lost Boy	BUN	TAN	PIROUETTE SHOE	Evergreen		x	
					Girls: Red Holiday Sweater; Boys: Green Top		~	
HIP HOP I/II	Drummer Boy	BUN	TAN	CLEAN SNEAKERS	with black bottoms Red or Green Flannel		x	Provide own pieces
HIP HOP II/III	Christmas in the Hollis	BUN	TAN	CLEAN SNEAKERS	top/black bottoms		x	provide own pieces
HIP HOP III/IV	Santa Baby	BUN	TAN	CLEAN SNEAKERS	black/white top, gloves, black beanies and black pants		x	provide own pieces
JAZZ III/IV	Underneath the Tree	BUN		JAZZ BOOT	Lime Green/Irridiscent Dress	x		
JAZZ V	Auld Lang Syne/Blue Christmas	BUN	TAN	CHARACTER SHOE	Multi colored biketard	x		
LYRICAL/JAZZ I/II	Winter Wonderland	BUN	TAN	PIROUETTE SHOE	Ivory floral dress	x		
LYRICAL/JAZZ II/III	Christmas (Baby Please Come Home)	BUN	TAN	PIROUETTE SHOE	Metallic colored dresses	x		
CONTEMPORARY	Frozen	BUN	NO TIGHTS	BAREFOOT	Black mismatch pieces	x		
MOMMY & ME	Up On A House Top	BUN	BALLET PINK	BALLET SLIPPERS	Red Dress		x	
MUSICAL THEATRE I/II	Sparklejollytwinklejingley	BUN	TAN	JAZZ BOOT	Gold Sequined Long Sleeve	x		
MUSICAL THEATRE III/IV	The Man with a Bag	BUN	TAN	JAZZ BOOT	Red Santa Dresses	x		
POINTE	Romeo and Juliet: Introduction to Act I	BUN	BALLET PINK	POINTE SHOE	Swan Lake TuTu	x		
RUBY LINE	Don't Let Me Down	BUN	TAN	PIROUETTE SHOE	In the ghetto		x	
TAP I/II	Every Day is a Holiday	BUN	TAN	TAP SHOE	Teal fringe dress	x		
TAP II/III	Jingle Bells	BUN	TAN	TAP SHOE	White fringe dress	x		

CLASS	SONG TITLE	HAIR	тіднтѕ	SHOES		RETURN TO KML	DANCER KEEP	NOTES
**IF COSTUMES ARE TO BE RETUR	NED TO KML, A STAFF MEMBER WI			SION OR PRIOR TO THE	END OF THE SHOW			
				1	Black leather jackets red			
TAP III/IV	Counting Stars	BUN	TAN	TAP SHOE	top and black bottoms	x		

December 17, 2017 2pm, Old Armory Theatre

12+ years: \$10 6-11 years: \$5 5 years & under: Free!

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6th Anniversary Recital

DANCE RECITAL!