SIGN UP O hosted by ayMichaelLee FIRST AVENUE EAST ILLISTON, ND 5880 Studio.

MEN YORK GREAT CLASSES

CHICAGO

JAZZ HIP HOP BALLET CONTEMPORARY IMPROV CHOREOGRAPHED SHOWCASE MUSICAL THEATRE LYRICAL TAP GUIDED MEDITATION MODERN



- FOUNDER OF **DANCE ROGUE**

- DALLAS BLACK

- DANCE WORKS - DEEPLY ROOTED

> - CHRIS BROWN - NEYO

- BOARDWALK EMPIRE

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RECISTER ONLINE

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@DANGEROGUE

www.DANCEROGUE.com



www.DanceRogue.com

CONTACT THE STUDIO TO REGISTER



11 FIRST AVENUE BAST WILLETON, ND 52201 701-572-3597

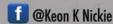
Keon Nickie Day 1 Schedule

Wednesday July 22			
Registration & Check-in		10:15 AM - 10:30 AM	
Session 1 - Ballet	Main	10:30 AM - 11:45 AM	
Session 2 - Jazz	Main	12:00 PM - 1:15 PM	
LUNCH BREAK 1:15 PM - 2:00 PM			
Session 3 - Hip Hop	Main	2:15 PM - 3:30 PM	
Session 4 - Contemporary	Main	3:40 PM - 4:55 PM	
Session 5 - Modern	Main	5:00 PM - 6:15 PM	
Session 6 - Cool Down	Main	6:15 PM - 6:30 PM	

Parent Pick Up 6:30 PM









@trini4ever



DE BETTER TODAY
THAN YOU WERE YESTERDAY
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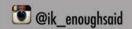


11 FIEST AVENUE BAST WILLETON, ND 53301 701-572-3597

Ian Klein Day 2 Schedule

Thursday July 23			
Registration & Check-in		10:15 AM - 10:30 AM	
Session 1 - Ballet	Main	10:30 AM - 11:45 AM	
Session 2 - Modern	Main	12:00 PM - 1:15 PM	
LUNCH BREAK 1:15 PM - 2:00 PM			
Session 3 - Hip Hop	Main	2:15 PM - 3:30 PM	
Session 4 - Jazz Funk	Main	3:40 PM - 4:55 PM	
Session 5 - TAP	Main	5:00 PM - 6:15 PM	
Session 6 - Cool Down	Main	6:15 PM - 6:30 PM	

Parent Pick Up 6:30 PM



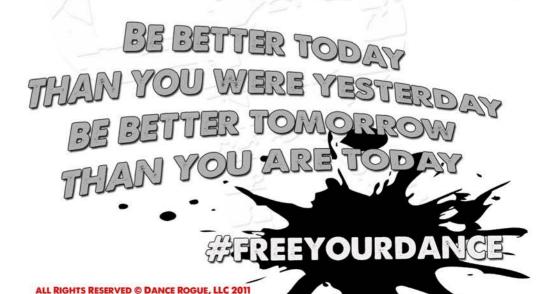






@ian_ik_klein







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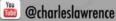
Charles Lawrence Day 3 Schedule TO FIRST AVENUE BAST WILLISTON, ND 53301 70011-57/9-3507/

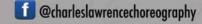
Friday July 24			
Registration & Check-in		9:00 AM - 9:15 AM	
Session 1 - Warm ups & Yoga flow	Main	9:15 AM - 10:15 AM	
Session 2 - Jazz	Main	10:20 AM - 11:35 AM	
LUNCH BREAK 11:40 AM - 12:45 PM			
Session 3 - Modern	Main	12:50 PM - 2:30 PM	
Session 4 - Hip Hop	Main	2:40 PM - 4:00 PM	
Session 5 - Hip Hop	Main	4:10 PM - 5:25 PM	
Session 6 - Rehearsal	Main	5:30 PM - 6:25 PM	

showcase performace begins at 6:30pm











@drcharleslaw



OF SETTES

FREEYOURDAN

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We are celebrating 2015 by reaching out to new communities, finding new ways to thank our host studios, and inviting YOU and your students to experience for yourselves what all the buzz is about - from the comfort of your studio!

Our dance experiences are designed to invigorate your dancers and give them the tools to go roque, bringing new confidence to their routines, competitions, and rehearsals. We want to help dancers discover what FREE YOUR DANCE means to them, and learn how our motto BE BETTER TODAY can transform their goals, not only in dance but in life!

> We hope you choose 2015 to join our growing family! -The Dance Roque Family



www.kaymichaelleestudio.com or (701) 572-6597

3 DAY DANCE ROGUE CAMP

Join us in Williston, North Dakota at Kay Michael Lee July 22 - 24, 2015 for our 3 Day Workshop Experience

Dance Rogue's 3 Day Dance Camp Experience features core classes and specialty classes below:

CORE CLASSES

Contemporary

Hip Hop

Modern

Guided Meditation

16 classes, 1.5 hours each 3 core faculty members Level 1 and Level 2 classes

Auditions + Scholarships + Showcase

SPECIAL CLASSES

Musical Theater

Tricks, Leaps & Turns

Jazz Funk

WWW.DENIGERORUECOM



















YOU WERE YESTERDAY. BE BETTER TOMORROW THAN YOU ARE TODAY



call: 312.380.9198

Date 07-22-15 - 07-24-15 Location

Kay Michael Lee Studio 11 First Avenue Eat Williston, ND 58801

Registration

Front Desk of KML Studio www.kaymichaelleestudio.com

You can pay your tuition fee to the front desk or online BEFORE the day of the workshop, We created this sheet to provide some basic answers and commonly asked questions.

For more in-depth information, visit www.DanceRogue.com.

DURING THE EVENT

general: info@dancerogue.com

Hydration
Our events are physically challenging, please remind your dancer throughout the event of the importance of proper hydration and nutrition while they're exerting themselves. Our student's health and well-being are important to us.

Your Job Make sure your dancer gets a good night's sleep before and during the event, has healthy snacks, and a nutitious lunch! Last but not least, be sure to make it to the Scholarship and Awards presentation at the end of the event!

REGISTRATION ANSWERS

We handle student registration through a third party online-registration service, Eventbrite. For questions about registration email registration@dancerogue.com

Eventbrite

WHY DO STUDENTS HAVE TO SIGN UP ONLINE?

All students, including scholarship and mentor students, must still register through Eventbrite to capture information necessary for the event, (Insurance coverages, ages, levels, teeshirt size, etc). For the safty of the students we use a secure service that does not share private information with any other organizations or advertisers.

WHAT ARE THE FEES ASSOCIATED WITH ONLINE REGISTRATION?

If you pay PEDC directly, there will not be any processing fees. A processing fee that includes credit card fees and Eventbrite fees is added to the registration total, and is not received by Dance Rogue. This fee fluctuates in proportion to the registration amount. These fees are necessary to operate online payment services and is collected by Eventbrite only.

SCHOLARSHIPS

We award scholarships at the end of every Dance Rogue event. Actual scholarships and the audition process vary by event and may include invitations for students to join DR's p.U.N.I.T. (Protege & Pupil Mentor Program), sponsored classes at EDGE Performing Arts Center in Los Angeles, CA, or to future Dance Rogue events.

PUPIL PERKS:

- -Free registration to all Dance Roque events
- Training, networking and experience

PROTEGE PERKS:

- Free event registration, hotel and food to all DR events
- Designated mentor from our core faculty
- Training, networking and experience

If your dancer recieves a scholarship or earns a mentoring position, our Mentoring Program Director, Charles Lawrence, will connect with you to talk about their achievement and provide more information.



