



Class Descriptions & Policies

Revised August 2015

Class Policies

- Each genre is demonstrated in multiple levels ranging from level 1 (beginner) to 5 (advanced), with classes meeting on a weekly basis.
- The Fall and Spring sessions are completed with a Holiday Recital and a Spring Recital, respectively.
- Classes cancelled due to weather will not be made up.
- Classes missed due to personal reasons will not be refunded.
- Missed classes can be made up in a similar class sometime during the session that they were missed.
- 50% of tuition is due at registration to secure a spot in each class.
- Three (3) students must be enrolled to hold a class. If a class falls below three (3) students, the Artistic Director can continue the class. The class length will be reduced, but tuition will remain the same.
- \$25 registration fee is nonrefundable.
- \$30 fee for NSF checks.
- A \$30.00 fee will be added to the outstanding balance for each 30 days the balance is unpaid after the full tuition due date (December 1 and May 1). If the outstanding balance goes unpaid for over 90 days, the customer will be turned over to a collection agency.
- Refunds will be based on how many classes were attended. Ten (10) weeks into the session there will be no refunds given for the remainder of the session.
- Full tuition is due December 1. Spring tuition is due May 1. No exceptions. Any dancer who is not paid in full is at the discretion of the Artistic Director to participate in the recital(s). This does not apply to competition line students, as they are on a separate tuition schedule.

Class Descriptions

Ballet

Ballet is the basis for all genres of dance. It is strongly recommended for all dancers. Kay Michael Lee Studio follows the Vaganova methods and techniques.

Ballet/Tap

Ballet/Tap classes combine music, movement with the art of dance. Dancers will utilize 30 minutes of class in ballet shoes and 30 minutes in tap shoes.

Tap

Tap is a form of dance characterized by a tapping sound created from metal plates attached to both the ball and heel of the dancer's shoe.



Ballet/Jazz and Ballet/Lyrical

These combination classes are for dancers who have little experience to no dance experience. Ballet/Jazz and Ballet/Lyrical classes offer a combination of classical ballet, plus adding either an emotional element (lyrical) or an upbeat style of movement (jazz).

Jazz

The style of jazz is resembled by classes and contemporary music combined with quick movements, strength, flexibility, and fluidity. Additional study in ballet is highly recommended.

Hip Hop

Hip hop dance refers to dance styles primarily danced to hip hop music or that have evolved as part of hip hop culture that includes a wide range of styles notably breaking, locking, and popping.

Lyrical

The style of lyrical is a combination of ballet, jazz, and/or modern styles of dance. Lyrical dance is expressive, simultaneously subtle and dynamic, focused on conveying musicality and emotion through movement.

Modern

Modern is a term used to describe contemporary dance. Modern dance centers on a dancer's own interpretations instead of structured steps, as in traditional ballet dancing. A modern dancer rejects the classical ballet stance of an upright, erect body, often opting instead for deliberate falls to the floor.

Pointe

Pointe class will be run similarly to Ballet classes. Dancers need to be at least twelve (12) years of age and have had a minimum of three (3) years of ballet training. Dancers will need to go through the pointe strength test prior to registering for this particular class.

Musical Theatre

This class focuses on the history of Broadway and dance's role in it. Musical productions new and old will be discussed, as well as acting techniques to improve the dancers' performance abilities.