



CLASS DESCRIPTIONS & POLICIES

- Each genre is demonstrated in multiple levels ranging from level 1 (beg) to 5 (adv), with classes meeting on a weekly basis.
- The Fall and Spring sessions are completed with a Holiday Recital and a Spring Recital respectively.
- Classes cancelled due to weather will not be made up.
- Classes missed due to personal reasons will not be refunded.
- Missed classes can be made up in a similar class sometime during the session that they were missed.
- 50% of tuition is due to secure a spot in a class.
- 3 students must be enrolled to hold a class. If a class falls below 3 students, the Artistic Director can continue the class. The class length will be reduced, but tuition will remain the same.
- \$20 registration fee is nonrefundable.
- \$30 fee for NSF checks.
- Refunds will be based on how many classes were attended. Ten (10) weeks into the session there will be no refunds given for the remainder of the session.
- Full tuition is due December 1. Spring tuition is due May 1. No exceptions. Any dancer who is not paid in full is at the discretion of the Artistic Director to participate in the recital(s). This does not apply to competition line students.

Ballet

Ballet is the basis for all genres of dance. It is strongly recommended for all dancers. Kay Michael Lee Studio follows Vaganova and Cecchetti methods and techniques.

Ballet/Tap

Ballet/Tap classes combine music, movement with the art of dance. Dancers will utilize 30 minutes of class in ballet shoes and 30 minutes in tap shoes.

Tap

Tap is a form of dance characterized by a tapping sound created from metal plates attached to both the ball and heel of the dancer's shoe.

Ballet/Jazz and Ballet/Lyrical

These combination classes are for dancers who have little experience to no dance experience. Ballet/Jazz and Ballet/Lyrical classes offer a combination of classical ballet, plus adding either an emotional element (lyrical) or an upbeat style of movement (jazz).



Jazz

The style of jazz is resembled by classes and contemporary music combined with quick movements, strength, flexibility, and fluidity. Additional study in ballet is highly recommended.

Hip Hop

Hip hop dance refers to dance styles primarily danced to hip hop music or that have evolved as part of hip hop culture that includes a wide range of styles notably breaking, locking, and popping.

Lyrical

The style of lyrical is a combination of ballet, jazz, and/or modern styles of dance. Lyrical dance is expressive, simultaneously subtle and dynamic, focused on conveying musicality and emotion through movement.

Modern

Modern is a term used to describe contemporary dance. Modern dance centers on a dancer's own interpretations instead of structured steps, as in traditional ballet dancing. A modern dancer rejects the classical ballet stance of an upright, erect body, often opting instead for deliberate falls to the floor.

Choreography

This class analyzes music and helps dancers understand the layers and counts of music and the accents used in all varieties of music. The dancer will study the variety of ways instructors/choreographers use patterns, levels, sides of the stage and direction of the stage for choreography. Students will then learn dances and create their own dances based on the above.

Adult Ballet/Jazz

This class is for students who have little to no dance training, or for those who have been away from the art and would like to continue their dance education. The minimum age requirement for this class is eighteen.

Pointe

Pointe class will be run similarly to Ballet classes. Dancers need to be at least twelve (12) years of age and have had a minimum of 3 years of ballet training. Dancers will need to go through the pointe strength test held in August prior to registering for this particular class.